

**FOR IMMEDIATE RELEASE - SAN FRANCISCO CONCERT CHORALE PRESENTS**

## **Snowfall – An Evening of Holiday Carols**

Director John Emory Bush conducts the **San Francisco Concert Chorale** Sunday, December 3, 2006 at St. Paul's Episcopal Church in Burlingame, Sunday, December 10, 2006 at All Saint's Episcopal Church in Palo Alto and Saturday, December 16, 2006 at Mission Dolores Basilica in San Francisco..

**SAN FRANCISCO, November 11, 2006** – Join the San Francisco Concert Chorale as we journey through the fresh, snow-covered English countryside for an evening of breathtaking, gentle carols and Christmas classics. Take a respite from your frantic holiday schedule and relax with the simple beauty and profound power of voices joined in song. Accompanied by Dan Levitan on Harp and featuring Rutter's *Dancing Day*, Wood's *Carol from an Irish Cabin*, and Berkey's *Still, Still Night*.

Performances will take place on **Sunday, December 3, 2006, 7pm** at St. Paul's Episcopal Church in Burlingame, **Sunday, December 10, 2006, 7pm** at All Saint's Episcopal Church in Palo Alto and **Saturday, December 16, 2006, 8pm** at Mission Dolores Basilica in San Francisco..

**Tickets are \$15 advance and \$20 at the door. Tickets can be purchased online at [www.sfconcertchorale.org](http://www.sfconcertchorale.org) or by calling 415.840.0675.**

Beginning its 34th season, under the baton of John Emory Bush, the **San Francisco Concert Chorale** is among the most consistently innovative and rewarding vocal ensembles in the San Francisco Bay Area. The Concert Chorale is an independent group dedicated to musical performances of the highest quality. Singers are selected twice each year by audition and rehearse to a professional standard of performance.

Dedicated to introducing choral treasures to the San Francisco Bay Area, the Concert Chorale performs both favorites and less familiar works from throughout the choral repertoire. The Concert Chorale has presented the Bay Area premieres of Conrad Susa's oratorio *The Wise Women*, Antal Dorati's *Pater Noster*, and Robert Levin's completion of Mozart's *Requiem*, the latter in collaboration with the Wyoming-based Cheyenne Chamber Singers. The Chorale is also noted for its inspiring and unique performances of Handel's *Messiah*.

Additional collaborations have included work with the Margaret Jenkins Dance Company, the Kronos Quartet, the Bay Area Women's Philharmonic, the Golden Gate Boys' Choir, and the London Piano Duo.

The Concert Chorale was one of two American choral groups to participate in Mexico City's Festival de Centro Historico in 1999 and performed in Cuernavaca at the invitation of the Institute Cultural de Morelos. The Concert Chorale has performed throughout southern France, including a memorable performance at the historic Cathédrale Ste-Cécile in Albi. They have sung jointly with the choir of St. Matthew's Cathedral of Dallas, presenting concerts in Dallas and San Francisco. Most recently, the Concert Chorale, joined by the Valley Concert Chorale, Los Positas College Chamber Choir, and Cantabella Children's Choir, performed Carmina Burana.

The San Francisco Concert Choral also announced the release of their latest CD, a live recording of Carl Orff's *Carmina Burana*. The performance features collaboration with Valley Concert Chorale, Las Positas College Chamber Choir and Cantabella Children's Chorus. Also featured on the CD are baritone David Cox, soprano Rita Lilly, and tenor Corey Head.

For more information, visit the SFCC website at [www.sfconcertchorale.org](http://www.sfconcertchorale.org), or contact us by phone at 415.840.0675.

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